

Mei-Ling Chien

簡美玲

Curriculum Vitae

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Education History

1986 B. A. in Foreign Language and Literature, National Tsing Hua University, Taiwan

1994 M. A. in Anthropology, National Tsing Hua University, Taiwan

2002 Ph.D. in Anthropology, National Tsing Hua University, Taiwan

Biography

Meiling Chien (born in December 19, 1962, married, living with her two sons, husband and mother-in-law) is a cultural anthropologist. She is the Professor of Cultural Anthropology at National Chiao Tung University in Taiwan. Her special fields include kinship, gender, linguistic anthropology and the anthropology of emotions among the Miao (*Hmub*) in Southwest China, and the Hakka in Taiwan, South China and West Malaysia. She is the author of the two books, *Sentiment and Marriage among the Miao in Eastern Guizhou* (Guiyang: Guizhou University Press, 2009), *Linguistic Ethnography of Kinship, Gender and Multiple Modernity* (Hsinchu: National Chiao Tung University Press, 2009), as well as the co-editor of the book (two-volumes), *the Hakka: Formation and Transformation* (Hsinchu: National Chiao Tung University Press, 2010). She has published several academic journal articles and book chapters of the *Hmub/Hmong/Miao*, Hakka, Overseas Chinese and Pangcah/Amis ethnographic studies among Taiwan, South West China, Southern China, West Malaysia and North America.

Academic Employment

- 2019-2020 Visiting Professor, and International Collaborative Project Researcher,
Center for Southeast Asian Studies, Kyoto University, Japan
- 2018-2020 Convener of Anthropology and Ethnic Studies, Ministry of Science and
Technology, Taiwan
- 2017-2019 Associate Vice Chancellor for Academic Affairs, National Chiao Tung
University
- 2014/8- Professor, Department of Humanities and Social Sciences, National Chiao
Tung University
- 2016-2017 Associate Dean of College of Hakka Studies, National Chiao Tung
University
- 2013-2014 Visiting Scholar of Department of Anthropology, Harvard University
- 2010-2013 Chair of Department of Humanities and Social Sciences, National Chiao
Tung University
- 2008-2014 Associate Professor, Department of Humanities and Social Sciences,
National Chiao Tung University
- 2005-2007 Assistant Professor, Department of Humanities and Social Sciences,
National Chiao Tung University
- 2002-2005 Assistant Professor, Department of Human Development and Institute of
Anthropology, Tzu Chi University

Other Professional Employment

- 2008 Organizing Committee, SEAA & TSAE Taipei 2009
- 2009 Section Chair, "Cross-Cultural Perspective on Marriage and Family," IUAES
- 2009-2010 Deputy Chair, Center of Humanities and Social Sciences, NCTU
- 2010 Academic Committee, Chinese University in Hong Kong Press
- 2010-2011 Associate Editor, *Journal of Hakka Studies*
- 2012-2013 Organizing and Scientific Committee, Ninth International Symposium of
CORPUS, International Group for the Cultural Studies of the Body, Taipei
- 2012-2014 Co-Editor, *Gender and Knowledge*
- 2013-2014 Dissertation Abroad Supervisor, Department of East Asian Languages &
Civilizations; Department of Near Eastern Languages & Civilizations, University of
Pennsylvania
- 2015-2016 Executive Editor, *Global Hakka Studies*
- 2017-2019 Editorial Board, *Taiwan Journal of Anthropology*

Academic Award

2007-2009 NCTU Scholar Award

2010-2020 NSC (MOST)/NCTU Scholar Award

2009, 2012, 2014, 2015, 2017, 2018, 2019 NCTU Research Publication Award

2013-2014 TUSA Scholar Award for Visiting Harvard University, USA

2019-2020 CSEAS Scholarship for Visiting Kyoto University, Japan

Courses Taught

Linguist Anthropology, Cultural Anthropology, Anthropology of Emotions, Gender Studies, Kinship Studies, Classic Reading of Anthropology, Theories of Anthropology, Field work and Ethnography, Hakka and Gender, Introduction of Hakka Culture and Society

Research Interest

Topical: kinship, gender, bodily experiences, everyday life, anthropology of emotions, linguistic anthropology, medical anthropology, historical ethnography

Areal: *Hmub* (*Hmub* or Miao), Hakka, Amis (*Pancha*, an Austronesian group), Overseas Chinese, South and Southwestern China, Taiwan, and Malaysia

Language Skills

Hokkien, Mandarin Chinese, Classical Chinese, English, Japanese

Field Language: *Hmub language* (Miao in Chinese, the subgroup of *Hmong*),

Pancha language (Ami, Austronesian ethnic group), Hakka language

Current Projects

2011-2014 Multiple Modernities of the Minority in Southwest China: Life Historical Narrations and the Rural Immigrants of the Miao (*Hmub*) in West China (1930-2010)

2011-2012 Ethnographic Research of the Women's Migration and Grouping at a Hakka Village, Malaysia

2013-2014 Governance, Chinese Migration and Cultural Encounters: Study of British Malaysia Archives (1800-1945)

2014-2016 Hakka Women's Imagination and Representation of Diaspora, Homeland and Ethnicity

2016-2019 Translation, Trans-boarding, and Everyday Life: The Emergence and Transformation of the Ethnic Experiences of the Overseas and Taiwanese Hakka

2017-2019 Everydayness, Sense of Place, and Ethnicity: The Study of City Governance, Space Politics and Difference in ASEAN and South Asia

2018-2020 Project of the Convener of Anthropology and Ethnic Studies

Publications

Books

2010 *The Hakka: Formation and Transformation* (two-volumes). Hsinchu: Chiao Tung University Press. (With Ying-Chang Chuang) *(In Chinese)*

2009 *Sentiment and Marriage among the Miao in Eastern Guizhou*. Guiyang: Guizhou University Press. *(In Chinese)*

2009 *Linguistic Ethnography of Kinship, Gender and Multiple Modernity*. Hsinchu: Chiao Tung University Press. *(In Chinese)*

Journal Articles

2019 Return, Delay and Boundary Making: Exchange, Social Reproduction and the Practice of Duolocal Post-Marital Residence among Rural Societies in East Hui'an, Fujian. *Taiwan Journal of Anthropology*, 16(2): 87-106. (December 2018) (TSSCI) *(In Chinese)*

2019 Life Historical Narrations and the Experience of Rural Urban Migration among the Hmub in Eastern Guizhou. *Literary Anthropology Studies*, 2018(2): 65-81. *(In Chinese)*

2017 Anonymous Voices and Authorship Politics in Printed Genealogies in Eastern Guizhou. Special Issue: Religion and Ethnicity in Southern China. *Asian Ethnicity* 18(3): 204-217. (SSCI) *(In English)*

2016 An Inter-Subjective Ethnography: Cloth and Married Women among Hmub Villages in Eastern Guizhou. *Journal of Guangxi University for Nationalities (Philosophy and Social Science Edition)*, Volume 38, Number 4, 27-38. (CSSCI) *(In Chinese)*

2015 Leisure, Work and Constituted Everydayness: Mountain Songs of Hakka Women in Colonized Northern Taiwan (1930-1955). *Asian Ethnology*, Volume 74, Number 1, 2015, 61-87. (SSCI) *(In English)*

2015 Ancestor, Family and Gendering/Engendered Narrations among Two Elite Hakka Families in Northern Taiwan. *Global Hakka Studies*, May 2015, 4: 63-112 *(In Chinese)*

2014 Transcription and Translation of Hmub Antique Songs: A Song Master's Manuscript, Knowledge, Cultural Space and Landscape. *Mingsu Chuyi (Journal of Chinese Ritual, Theater and Folklore)* 183: 191-252. (TSSCI) *(In Chinese)*

- 2012 Boredom, Everydayness, and the Institutionalized Courting and Flirting of the *Hmub* in East Guizhou. *Journal of Archeology and Anthropology* 74: 53-88. (TSSCI) (In Chinese)
- 2009b Cultivating the Ethnographer's Ear. Special Issue: Bodily Cultivation as a Mode of Learning. *Taiwan Journal of Anthropology* 7(2): 87-106. (TSSCI) (In English)
- 2009a Extramarital Court and Flirt of Guizhou Miao. *EJEAS (European Journal of East Asian Studies)* 8.1 (2009) 135-159. (In English)
- 2008 "You Two and We Two are Life-long Mates": Gender Images and Pairing Ideals in Miao Song from Southeastern Guizhou. *Journal of History and Anthropology* 5(2): 115-149. (CSSCI) (In Chinese)
- 2007b Make the Feast Ritual and Let Our Village Go toward the World: The Narration of the Local Elites and the Modernity of Miao. *Mingsu Chuyi (Journal of Chinese Ritual, Theater and Folklore)* 156: 157-203. (TSSCI) (In Chinese)
- 2007 a Rethinking Migration and Localization of the Hakka in Northern Taiwan: Comparative View of Kinship Terminologies. *Journal of Hakka Studies* 2(1): 1-58. (With Yen Chei Lu and Ying-Chang Chuang) (In Chinese)
- 2006 Voices, Boundaries, and the Chinese Written Genealogy among the Miao of Eastern Guizhou. *Journal of History and Anthropology* 4(2): 99-125. (CSSCI) (In Chinese)
- 2005c Rice Gift and Miao Kinship Relations in Eastern Guizhou: A Study on the Ritual of Naming a Newborn Baby. *Mingsu Chuyi (Journal of Chinese Ritual, Theater and Folklore)* 149: 23-67. (TSSCI) (In Chinese)
- 2005b Miao Elopement in Eastern Guizhou: Ambivalent Collective and Individual. *Taiwan Journal of Anthropology* 3(1): 49-86. (TSSCI) (In Chinese)
- 2005a Conversation, Joke and Alliance: An Analysis of the Miao Daily Talk of Courtship. . *Humanitas Taiwanica* 62: 347-380. (TSSCI) (In Chinese)
- 2003 Illness Experiences and Childhood of Ami in Eastern Taiwan: A Narrative Analysis. *Tzu-Chi University Journal of the Humanities and Social Science* 2: 1-48. (In Chinese)
- 1994 Preliminary Study of the Myth of Origin and Legend of Distribution of Taiwan Indigenous Ami Society: With Further Discussion about the Affinities among the Ami Subgroup. *Taiwan Historical Research* 1(2): 85-108. (In Chinese)

Book Chapters

- 2019 Ancestor, Family and Gendering/Engendered Narrations among Two Elite Hakka Families in Northern Taiwan. In *Taiwan Hakka Studies Collection* 8—Hakka Women

- and Gender. Han-bi Chang, ed. Pp. 43-106. Hsinchu: National Chiao Tung University Press. (In Chinese)
- 2015 b The Encounters and Agencies: Modern Colonial Systems and the Chinese Labor Society: Study of the Cadet Archives of British Malaya (1988-1923). In *Research on Ethnicity, Society and History: Collected Papers in Honor of Professor Chuang Ying-chang*. Wei-an Chang & Ruizhi Lian, eds. Pp. 363-409. Hsinchu: Chiao Tung University Press. (With Ming-cheng Yeh) (In Chinese)
- 2015a Writing Emotions, Feelings and *Shentigan*: Review of Anthropology and Ethnography. In *New Perspectives on Sensory Experience*. Shuenn-Der Yu, ed. Pp. 129-163. Taipei: National Taiwan University Press. (In Chinese)
- 2013 Boredom and Joke in *Hmub* Courting and Flirting: Body and Language as Personal Instruments in Primal Cultural Healing. In *Body, Subjectivity, and Cultural Healing: An Interdisciplinary Approach*. Yu An-ban, ed. Pp. 73-104. Taipei: Academia Sinica. (In Chinese)
- 2013 Everyday Life, Ritual and Economy: the Women's Narrations on Migration and Identity at Pulai Village, Malaysia. In *The Guest Living at Foreign Country: Hakka People's Life and Culture in Southeast Asia*. Lim Kay Zhong (ed.) Pp. 190-209. Nanto: Ginan International University. (With Xing-wei Chiu) (In Chinese)
- 2012 Tensions between Romantic Love and Marriage: Performing 'Miao Cultural Individuality' in an Upland Miao Love Song. In *Modalities of Change: The Interface of Tradition and Modernity in East Asia*. James Wilkerson and Robert Parkin, eds. Oxford: Berghahn Books. (In English)
- 2011b School and Geomancy: Knowledge and Fortune of a Hakka Family in Northern Taiwan (1774-1950). In *Research on Ethnic Groups, History and Territorial Society: Collected Papers in Honor of Professor Shin Tien-fu on His Retirement*. Su-chuan Chan, ed. Pp. 185-222. Taipei: Institute of Taiwan History, Academia Sinica. (With Tu-chung Liu) (In Chinese)
- 2011a Duo-local Post-marital Residence and Gender among Southern and Southwestern China. In *Area Cultures and Local Society*. Jiang Hua Zhang and Pei-guo Zhang, eds. Pp. 343-367. Shanghai: Xuei-lin Press. (With Tu-chung Liu) (In Chinese)
- 2010 Colonialism, Mountain Song and Local Society: Constituted Everydayness and the Biographic Accounts of Hakka Women in Northern Taiwan (1895-1955). In *The Hakka: Formation and Transformation (II)*. Ying-Chang Chuang and Meiling Chien, eds. Hsinchu: Chiao Tung University Press. (In Chinese)

Book Reviews

- 2018 Passion, Poverty and Travel: Traditional Hakka Songs and Ballads. Wilt L Idema. 2015. *Asian Ethnology* 77 (1&2): 483-485. (SSCI) (In English)
- 2017 Exceptional States: Chinese Immigrants and Taiwanese Sovereignty. Sara L. Friedman. 2015. *American Anthropologist Book Reviews* 119: 160-161. (SSCI) (In English)
- 2016 *Gendered Words: Sentiments and Expression in Changing Rural China*. Fei-Wen Liu. 2015. *Taiwan Journal of Anthropology* 14(1): 156-158. (In Chinese)
- 2012 *Emotions in the Field: The Psychology and Anthropology of Fieldwork Experience*. James Davis and Dimitrina Spencer. 2010. *Taiwan Journal of Anthropology* 10(1): 185-188. (In Chinese)
- 2010 *With Respect to Sex: Negotiating Hijra Identity in South India*. Gayatri Reddy. 2005. *Taiwan Journal of Anthropology* 8(2): 146-150. (In Chinese)
- 2008 *Histories, Cultures, Identities: Studies in Malaysian Chinese Worlds*. Sharon A. Carstens. 2005 *Journal of Hakka Studies* 2(2): 151-158. (In Chinese)